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euro-scene Leipzig is starting into “Parallelwelten” (“Parallel worlds”) tomorrow

Theatre and dance from Europe with 10 guest performances on 7 stages in Leipzig

On this Tuesday, the **theatre and dance festival euro-scene Leipzig** will **open** at the Schauspielhaus with the piece **“Am Königsweg”** (“On the royal road”) by the Austrian Nobel prize winner Elfriede Jelinek. **Nikolaus Habjan**, well-known puppet builder and director from Vienna, staged the highly controversial text with 6 actors and numerous puppets at the **Landestheater Niederösterreich, St. Pölten**, as an Austrian première. The mix of elements from a Greek tragedy, Shakespeare’s history plays and the Muppet Show is breathtaking.

euro-scene Leipzig is taking place from **05. – 10. November 2019 for the 29th time**. It will feature **10 guest performances in approximately 22 performances at 7 venues, among them 5 German premieres**. Under the motto **“Parallelwelten”** the festival features dance and spoken theatre, performances and a piece for children. Leipzig’s Mayor, Burkhard Jung, is serving as the festival’s patron. The festival director, Ann-Elisabeth Wolff, is responsible for selecting the programme in cooperation with the Artistic Advisory Council.

The spectrum ranges from the dance piece **“Das Lackballett”** (“The Laquer ballet”) (1941), based on Oskar Schlemmer, by the **Theater der Klänge**, Dusseldorf, on the occasion of the Bauhaus centennial to the original mono-opera **“Diary of a madman”**, based on Nikolai Gogol, by **Marjan Nečak** from North Macedonia. The performance **“VR_I”** by the Swiss choreographer **Gilles Jobin** blends dance with virtual reality à 20 minutes for 5 viewers each. Two magnificent dance solos are included with **Cristiana Morganti**, long-term soloist with Pina Bausch, from Rome and **Jan Martens** from Antwerp. As a highlight, the **Ballet Preljocaj** from Aix-en-Provence dances three pieces by **Angelin Preljocaj**, one of the most important choreographers in France, as a splendid final night of the festival. The popular **competition “Das beste deutsche Tanzsolo”** (“Best German dance solo”) in the spirit of **Alain Platel** from Ghent is held for the 14th time.

euro-scene Leipzig is financed by the **City of Leipzig** and the **Cultural Foundation of the Free State of Saxony** as well as numerous representatives of the guest performance countries and other partners. Cultural partner of the festival is MDR Kultur.

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