

PRESS RELEASE – 10.11.2019

## **The theatre and dance festival euro-scene Leipzig concludes successfully today**

**Tonight euro-scene Leipzig**, under the motto “Parallelwelten” (“Parallel worlds”), is coming to a close with three dance pieces by **Angelin Preljocaj**, one of France’s best known choreographers. In a Soirée Preljocaj the Ballet Preljocaj from Aix-en-Provence brings to life the parallel worlds of the choreographer with echoes of the classical ballet all the way to a highly modern dance language.

euro-scene Leipzig took place for the **29th time** from **05. – 10. November 2019**. With 94.4 % the festival for contemporary European theatre and dance achieved a high percentage of seats sold, same as it did in the previous years. **5.400 spectators** saw 9 guest performances from 8 countries in approximately 22 performances at 7 venues, including 5 German premières.

Among the highlights of the broad theatrical spectrum was “**Das Lackballett**” (“The laquer ballet”), based on Oskar Schlemmer, newly interpreted by J. U. Lensing with the **Theater der Klänge**, Dusseldorf, on the occasion of the Bauhaus centennial. The two soli “**Jessica and me**” by **Cristiana Morganti** from Rome, long-standing soloist at Pina Bausch’s Tanztheater, and “**lostmovements**” by **Jan Martens** from Antwerp showed parallel worlds between inner life and society. The mono-opera “**Diary of a madman**” based on Nikolai Gogol by **Marjan Nečak** from North Macedonia enthralled with its experimental style of performance.

The piece “**Am Königsweg**” (“On the royal road”) by Elfriede Jelinek opened the festival with the **Landestheater Niederösterreich**, St. Pölten. Nikolaus Habjan, well-known puppeteer and director from Vienna, staged the monumental text as a play with puppets as a topical and controversial political satire. And the Swiss choreographer **Gilles Jobin** pursued parallel worlds of dance and virtual reality technology for the first time in his performance “**VR\_I**”. Furthermore, the popular **competition “Das beste deutsche Tanzsolo**” (“Best German dance solo”) took place for the 14th time.

euro-scene Leipzig is financed by the **City of Leipzig** and the **Cultural Foundation of the Free State of Saxony** as well as numerous foundations and cultural institutions.

Next year **euro-scene Leipzig** celebrates its 30th anniversary from **03. – 08. November 2020**.

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