

PRESS RELEASE 11.11.2012

**Theatre and dance festival euro-scene Leipzig successfully completed
with strong contrasts and enthusiastic audience**

Tonight the euro-scene Leipzig ends with the dance play **"En Attendant"** by **Anne Teresa De Keersmaecker** and her **company ROSAS from Brussels** at the sold out Centraltheater. With 8 dancers and 4 musicians she shows an orderly chaos full of harmony, irritatingly erotic, between life and death, fear and hope.

The euro-scene Leipzig took place from 06. to 11. November 2012 for the 22nd time. Under the motto "Herbstzeitlose" ("Autumn crocus"), the festival of contemporary European theatre showed 12 guest plays from 9 countries in 23 presentations and 8 venues. The spectrum included dance and speech theatre, musical stage forms, performances and a play for children; among them 7 German premières. The direction was in the hands of festival director Ann-Elisabeth Wolff.

With his festival opening at the Peterskirche the renown **Italian director Romeo Castellucci** and **his company Societas Raffaello Sanzio** provided fodder for intensive discussions and much applause with the play **"Sul concetto di volto nel figlio di Dio"** ("On the concept of the face, regarding the son of God"). With impressive images of human suffering under the eyes of a big portrait of Jesus Christ he showed the explosive effect theatre can give. It contrasted sharply with the second highlight: **Familie Flöz from Berlin** received standing ovations for its enchanting mask theatre **"Infinita"**. The festival programme consisted of big contrasts including the dance play **"Herbstzeitlose"** ("Late Bloomers") by **Rainer Behr**, longstanding dancer with Pina Bausch in Wuppertal, and the inventive women's choir **Chór kobiet** by **Marta Górnicka from Warsaw**.

Within the **priority on Eastern Europe** it was the play **"Miranda"** by **Oskaras Koršunovas, Vilnius, with his theatre OKT**, based on motives of William Shakespeare's drama "The tempest", that stood out. German premières were shown by **Jeton Neziraj with his company Qendra Multimedia Pristine / Kosovo** and the **Compagnie Moment by Zoran Petrovič from the Slovenian Maribor**. Among the discoveries were the choreographies by **Sandrine Buring** and **Orin Camus from France** and **Silvia Costa from Italy**.

Most performances were completely sold out. Long queues of disappointed visitors had to be send away repeatedly. A well-attended fringe programme with films, discussions rounds and workshop enriched the offer. With **approximately 6,500 spectators** the festival had an **utilisation of 96.4%**.

The euro-scene Leipzig is supported by the city of Leipzig and the Saxon Ministry of Science and the Fine Arts. Main partner **for the last time was the Leipzig BMW plant**, whose discontinuation after eleven years has led to an **extremely difficult financial situation** for the festival as from **2013**.

The next **euro-scene Leipzig** will take place **from 05. to 10. November 2013** for the 23rd time.

Ann-Elisabeth Wolff
Festival Director

Contact:

euro-scene Leipzig, Gottschedstraße 16, 04109 Leipzig, tel. +49-(0)341-980 02 84
presse@euro-scene.de // www.euro-scene.de

Please note: Images of all guest performances, of the festival director and the logo of the festival are available under www.euro-scene.de/presse.